

Fragile Palm Leaves

MS No 6237

Room 2B

[kaccāyana?] kāṛaka kyam: up





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[illegible]

[illegible]

[illegible]

(22)

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to be handwritten notes in Urdu script.]

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be handwritten Persian or Urdu script.]

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

28

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a record. It contains several lines of text, some of which are underlined. There are also some markings that look like dates or signatures.

9

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran), featuring dense Arabic script in two columns. The text is written in a cursive style typical of early modern Islamic manuscripts. A large, ornate initial letter 'Q' (Qaf) marks the beginning of a section in the right column. The paper shows signs of age, including discoloration and some wear along the edges.

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[illegible]

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[illegible]

Handwritten notes in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is arranged in approximately 10 horizontal lines across the page.

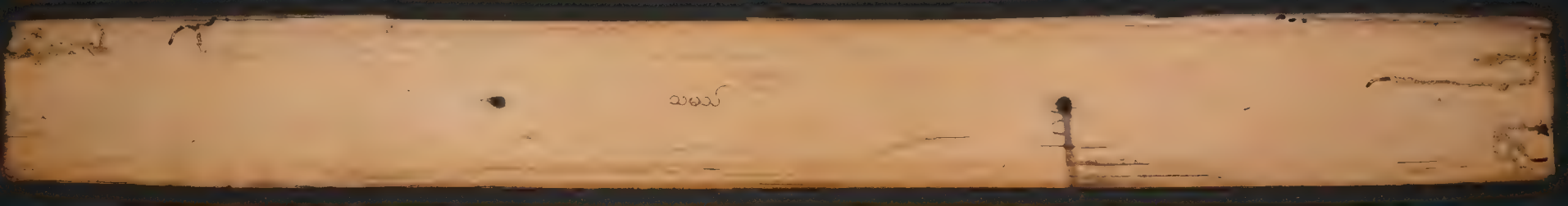
၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။

[illegible]

[illegible]

[illegible]

38



[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots and stains on the paper, particularly in the center and towards the right edge.

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

Handwritten text in the bottom left corner, possibly a signature or page number.

[illegible]

Handwritten text in Persian script, consisting of several lines of prose. The text is written in a cursive style and appears to be a historical or literary document. There are several large, dark ink blotches or stains on the page, particularly on the right side and bottom, which obscure some of the text. The paper is aged and discolored.

Handwritten marginal notes or a separate column of text on the left side of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, dark ink strokes or marks on the left side of the page, possibly indicating corrections or deletions. The script is dense and flowing, characteristic of historical cursive handwriting.

[illegible]

[illegible]

end

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

✓



[illegible]

3

[The image shows a page from a manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several large, stylized decorative initials or symbols interspersed throughout the text, particularly in the middle section. The handwriting is cursive and typical of historical Islamic manuscripts.]

8

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from another page. It appears to contain several lines of handwritten script.]

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings, featuring dense Arabic script in two columns.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين

الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين
الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين
الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين
الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين

الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين
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الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين
الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين

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الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين
الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and appears to be a historical form of a South Asian language. The paper is aged and shows some staining and wear along the edges.

[illegible]

[illegible]

۱- در صورتی که در یک سال دو بار بارش اتفاق افتد، بارش دوم را در همان سال محاسبه نمی‌کنند و در سال بعد محاسبه می‌کنند. (مثلاً اگر بارش در سال ۱۳۹۰ و ۱۳۹۱ اتفاق افتد، بارش دوم را در سال ۱۳۹۲ محاسبه می‌کنند).
 ۲- در صورتی که در یک سال دو بار بارش اتفاق افتد، بارش دوم را در همان سال محاسبه نمی‌کنند و در سال بعد محاسبه می‌کنند. (مثلاً اگر بارش در سال ۱۳۹۰ و ۱۳۹۱ اتفاق افتد، بارش دوم را در سال ۱۳۹۲ محاسبه می‌کنند).

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some damage along the edges.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين

الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين الذين هم خير خلق الله

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الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين الذين هم خير خلق الله

[The following text is extremely faint and largely illegible due to extreme blur and low contrast. It appears to be handwritten notes or a manuscript page.]

[illegible]

[illegible]

۳۰

သီတင်းကျွတ်နေ့ နေ့စဉ် အနုပညာ ပြိုင်ပွဲများ စတင်ပြုလုပ်ခဲ့သည်။

• သို့သော်လည်းကောင်း၊ မိမိတို့၏ အချက်အလက်များကို ထောက်ခံရန် လိုအပ်ပါသည်။

• သို့သော်လည်းကောင်း၊ မိမိတို့၏ အချက်အလက်များကို ထောက်ခံရန် လိုအပ်ပါသည်။

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The text is arranged in horizontal lines across the page. There are several large, ornate initial letters or symbols at the beginning of certain sections, likely marking the start of new chapters or significant points. The ink appears dark, possibly black or dark brown, on a light-colored parchment or paper background. The handwriting is cursive and characteristic of classical Islamic calligraphy.]

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines. The text is dense and appears to be a continuous narrative or a list of items. There are several large, stylized characters or symbols interspersed throughout the text, possibly serving as section markers or decorative elements. The script is written on aged, slightly discolored paper.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in the top left corner, possibly a page number or title.

Main body of handwritten text in a cursive script, spanning the width of the page.

... (The text in this section is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuous paragraph of handwritten text.)

... (This section contains the final lines of the handwritten text on the page, which are also faint and difficult to decipher. The text seems to conclude with a signature or a final statement.)

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ω [illegible]

91

9.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page.

[illegible]

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[illegible]

9

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear.

[illegible]

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[illegible]

92

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten notes in the top right corner, possibly a page number or reference.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is organized into several lines, with some lines starting with decorative elements or specific characters. There are two large black dots (possibly ink blots or decorative marks) on the right side of the page. The text appears to be a continuous narrative or a list of items.

[illegible]

[illegible]

CU²⁺

[illegible]

[illegible]

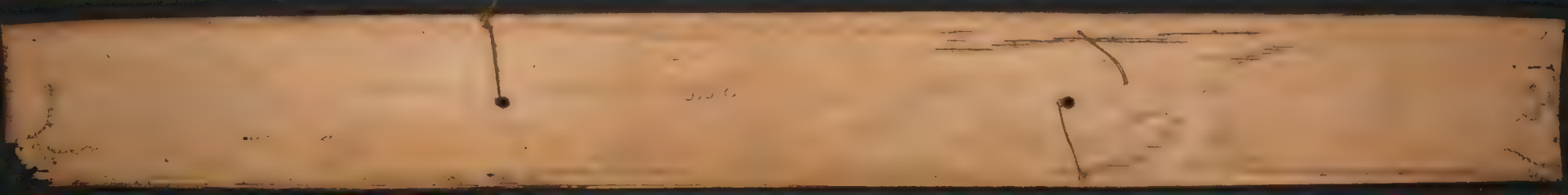
Handwritten note in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of script.

Handwritten number '51' in the center of the page.

Handwritten mark or symbol on the left margin, resembling a stylized 'I' or a bracket.

Handwritten mark or symbol on the right margin, resembling a stylized 'I' or a bracket.



[illegible]

[illegible]

Handwritten manuscript page from the Voynich manuscript, featuring two columns of text written in the characteristic Voynich script. The text is densely packed and includes several large, stylized initial letters or symbols at the beginning of sections.

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings, featuring dense Arabic script in two columns.

Handwritten text in the top right corner, likely a marginal note or part of a larger document.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Islamic manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters (shamsas).

Handwritten text in the top left corner, possibly a title or a reference.

[illegible]

Handwritten marginal note in the top right corner.

Handwritten text line at the top of the page, likely a title or header.

Handwritten text line, second from the top.

Handwritten text line, third from the top.

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Handwritten text line, sixth from the top.

Handwritten text line, seventh from the top.

Handwritten text line at the bottom of the page.

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are some dark spots and irregularities on the paper, suggesting age and wear.

Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are several large, dark ink blotches or corrections throughout the text, particularly in the middle and lower sections. The script is dense and flowing, characteristic of historical manuscript writing.

مجلسه اول - ۱۳۴۴

[illegible]

چونکه این کتاب در میان مردم بسیار مشهور است و در هر کس که میخواند آن را بسیار سودمند است و در هر کس که میخواند آن را بسیار سودمند است و در هر کس که میخواند آن را بسیار سودمند است

... ..

وہی ہے جو کہ اس کے لئے ایک اور چیز ہے۔

ಅವನು ಮರಣವಾದನು. ಇವನು ಮರಣವಾದನು. ಇವನು ಮರಣವಾದನು.

[Faint handwritten text at the bottom of the page]

(Faint handwritten notes at the bottom of the page)

... ॥

مجلسه اول در تاریخ ۱۳۰۲/۱۰/۱۵

در این کتاب که در این کتابخانه است، در این کتابخانه است.

میں نے اس کو دیکھا کہ وہ اپنے ہاتھ میں ایک چمکدار شے

مجلسه اول - ۱۳۴۴ - ۱۳۴۵ - ۱۳۴۶ - ۱۳۴۷ - ۱۳۴۸ - ۱۳۴۹ - ۱۳۵۰ - ۱۳۵۱ - ۱۳۵۲ - ۱۳۵۳ - ۱۳۵۴ - ۱۳۵۵ - ۱۳۵۶ - ۱۳۵۷ - ۱۳۵۸ - ۱۳۵۹ - ۱۳۶۰ - ۱۳۶۱ - ۱۳۶۲ - ۱۳۶۳ - ۱۳۶۴ - ۱۳۶۵ - ۱۳۶۶ - ۱۳۶۷ - ۱۳۶۸ - ۱۳۶۹ - ۱۳۷۰ - ۱۳۷۱ - ۱۳۷۲ - ۱۳۷۳ - ۱۳۷۴ - ۱۳۷۵ - ۱۳۷۶ - ۱۳۷۷ - ۱۳۷۸ - ۱۳۷۹ - ۱۳۸۰ - ۱۳۸۱ - ۱۳۸۲ - ۱۳۸۳ - ۱۳۸۴ - ۱۳۸۵ - ۱۳۸۶ - ۱۳۸۷ - ۱۳۸۸ - ۱۳۸۹ - ۱۳۹۰ - ۱۳۹۱ - ۱۳۹۲ - ۱۳۹۳ - ۱۳۹۴ - ۱۳۹۵ - ۱۳۹۶ - ۱۳۹۷ - ۱۳۹۸ - ۱۳۹۹ - ۱۴۰۰ - ۱۴۰۱ - ۱۴۰۲ - ۱۴۰۳ - ۱۴۰۴ - ۱۴۰۵ - ۱۴۰۶ - ۱۴۰۷ - ۱۴۰۸ - ۱۴۰۹ - ۱۴۱۰ - ۱۴۱۱ - ۱۴۱۲ - ۱۴۱۳ - ۱۴۱۴ - ۱۴۱۵ - ۱۴۱۶ - ۱۴۱۷ - ۱۴۱۸ - ۱۴۱۹ - ۱۴۲۰ - ۱۴۲۱ - ۱۴۲۲ - ۱۴۲۳ - ۱۴۲۴ - ۱۴۲۵ - ۱۴۲۶ - ۱۴۲۷ - ۱۴۲۸ - ۱۴۲۹ - ۱۴۳۰ - ۱۴۳۱ - ۱۴۳۲ - ۱۴۳۳ - ۱۴۳۴ - ۱۴۳۵ - ۱۴۳۶ - ۱۴۳۷ - ۱۴۳۸ - ۱۴۳۹ - ۱۴۴۰ - ۱۴۴۱ - ۱۴۴۲ - ۱۴۴۳ - ۱۴۴۴ - ۱۴۴۵ - ۱۴۴۶ - ۱۴۴۷ - ۱۴۴۸ - ۱۴۴۹ - ۱۴۵۰ - ۱۴۵۱ - ۱۴۵۲ - ۱۴۵۳ - ۱۴۵۴ - ۱۴۵۵ - ۱۴۵۶ - ۱۴۵۷ - ۱۴۵۸ - ۱۴۵۹ - ۱۴۶۰ - ۱۴۶۱ - ۱۴۶۲ - ۱۴۶۳ - ۱۴۶۴ - ۱۴۶۵ - ۱۴۶۶ - ۱۴۶۷ - ۱۴۶۸ - ۱۴۶۹ - ۱۴۷۰ - ۱۴۷۱ - ۱۴۷۲ - ۱۴۷۳ - ۱۴۷۴ - ۱۴۷۵ - ۱۴۷۶ - ۱۴۷۷ - ۱۴۷۸ - ۱۴۷۹ - ۱۴۸۰ - ۱۴۸۱ - ۱۴۸۲ - ۱۴۸۳ - ۱۴۸۴ - ۱۴۸۵ - ۱۴۸۶ - ۱۴۸۷ - ۱۴۸۸ - ۱۴۸۹ - ۱۴۹۰ - ۱۴۹۱ - ۱۴۹۲ - ۱۴۹۳ - ۱۴۹۴ - ۱۴۹۵ - ۱۴۹۶ - ۱۴۹۷ - ۱۴۹۸ - ۱۴۹۹ - ۱۵۰۰ - ۱۵۰۱ - ۱۵۰۲ - ۱۵۰۳ - ۱۵۰۴ - ۱۵۰۵ - ۱۵۰۶ - ۱۵۰۷ - ۱۵۰۸ - ۱۵۰۹ - ۱۵۱۰ - ۱۵۱۱ - ۱۵۱۲ - ۱۵۱۳ - ۱۵۱۴ - ۱۵۱۵ - ۱۵۱۶ - ۱۵۱۷ - ۱۵۱۸ - ۱۵۱۹ - ۱۵۲۰ - ۱۵۲۱ - ۱۵۲۲ - ۱۵۲۳ - ۱۵۲۴ - ۱۵۲۵ - ۱۵۲۶ - ۱۵۲۷ - ۱۵۲۸ - ۱۵۲۹ - ۱۵۳۰ - ۱۵۳۱ - ۱۵۳۲ - ۱۵۳۳ - ۱۵۳۴ - ۱۵۳۵ - ۱۵۳۶ - ۱۵۳۷ - ۱۵۳۸ - ۱۵۳۹ - ۱۵۴۰ - ۱۵۴۱ - ۱۵۴۲ - ۱۵۴۳ - ۱۵۴۴ - ۱۵۴۵ - ۱۵۴۶ - ۱۵۴۷ - ۱۵۴۸ - ۱۵۴۹ - ۱۵۵۰ - ۱۵۵۱ - ۱۵۵۲ - ۱۵۵۳ - ۱۵۵۴ - ۱۵۵۵ - ۱۵۵۶ - ۱۵۵۷ - ۱۵۵۸ - ۱۵۵۹ - ۱۵۶۰ - ۱۵۶۱ - ۱۵۶۲ - ۱۵۶۳ - ۱۵۶۴ - ۱۵۶۵ - ۱۵۶۶ - ۱۵۶۷ - ۱۵۶۸ - ۱۵۶۹ - ۱۵۷۰ - ۱۵۷۱ - ۱۵۷۲ - ۱۵۷۳ - ۱۵۷۴ - ۱۵۷۵ - ۱۵۷۶ - ۱۵۷۷ - ۱۵۷۸ - ۱۵۷۹ - ۱۵۸۰ - ۱۵۸۱ - ۱۵۸۲ - ۱۵۸۳ - ۱۵۸۴ - ۱۵۸۵ - ۱۵۸۶ - ۱۵۸۷ - ۱۵۸۸ - ۱۵۸۹ - ۱۵۹۰ - ۱۵۹۱ - ۱۵۹۲ - ۱۵۹۳ - ۱۵۹۴ - ۱۵۹۵ - ۱۵۹۶ - ۱۵۹۷ - ۱۵۹۸ - ۱۵۹۹ - ۱۶۰۰ - ۱۶۰۱ - ۱۶۰۲ - ۱۶۰۳ - ۱۶۰۴ - ۱۶۰۵ - ۱۶۰۶ - ۱۶۰۷ - ۱۶۰۸ - ۱۶۰۹ - ۱۶۱۰ - ۱۶۱۱ - ۱۶۱۲ - ۱۶۱۳ - ۱۶۱۴ - ۱۶۱۵ - ۱۶۱۶ - ۱۶۱۷ - ۱۶۱۸ - ۱۶۱۹ - ۱۶۲۰ - ۱۶۲۱ - ۱۶۲۲ - ۱۶۲۳ - ۱۶۲۴ - ۱۶۲۵ - ۱۶۲۶ - ۱۶۲۷ - ۱۶۲۸ - ۱۶۲۹ - ۱۶۳۰ - ۱۶۳۱ - ۱۶۳۲ - ۱۶۳۳ - ۱۶۳۴ - ۱۶۳۵ - ۱۶۳۶ - ۱۶۳۷ - ۱۶۳۸ - ۱۶۳۹ - ۱۶۴۰ - ۱۶۴۱ - ۱۶۴۲ - ۱۶۴۳ - ۱۶۴۴ - ۱۶۴۵ - ۱۶۴۶ - ۱۶۴۷ - ۱۶۴۸ - ۱۶۴۹ - ۱۶۵۰ - ۱۶۵۱ - ۱۶۵۲ - ۱۶۵۳ - ۱۶۵۴ - ۱۶۵۵ - ۱۶۵۶ - ۱۶۵۷ - ۱۶۵۸ - ۱۶۵۹ - ۱۶۶۰ - ۱۶۶۱ - ۱۶۶۲ - ۱۶۶۳ - ۱۶۶۴ - ۱۶۶۵ - ۱۶۶۶ - ۱۶۶۷ - ۱۶۶۸ - ۱۶۶۹ - ۱۶۷۰ - ۱۶۷۱ - ۱۶۷۲ - ۱۶۷۳ - ۱۶۷۴ - ۱۶۷۵ - ۱۶۷۶ - ۱۶۷۷ - ۱۶۷۸ - ۱۶۷۹ - ۱۶۸۰ - ۱۶۸۱ - ۱۶۸۲ - ۱۶۸۳ - ۱۶۸۴ - ۱۶۸۵ - ۱۶۸۶ - ۱۶۸۷ - ۱۶۸۸ - ۱۶۸۹ - ۱۶۹۰ - ۱۶۹۱ - ۱۶۹۲ - ۱۶۹۳ - ۱۶۹۴ - ۱۶۹۵ - ۱۶۹۶ - ۱۶۹۷ - ۱۶۹۸ - ۱۶۹۹ - ۱۷۰۰ - ۱۷۰۱ - ۱۷۰۲ - ۱۷۰۳ - ۱۷۰۴ - ۱۷۰۵ - ۱۷۰۶ - ۱۷۰۷ - ۱۷۰۸ - ۱۷۰۹ - ۱۷۱۰ - ۱۷۱۱ - ۱۷۱۲ - ۱۷۱۳ - ۱۷۱۴ - ۱۷۱۵ - ۱۷۱۶ - ۱۷۱۷ - ۱۷۱۸ - ۱۷۱۹ - ۱۷۲۰ - ۱۷۲۱ - ۱۷۲۲ - ۱۷۲۳ - ۱۷۲۴ - ۱۷۲۵ - ۱۷۲۶ - ۱۷۲۷ - ۱۷۲۸ - ۱۷۲۹ - ۱۷۳۰ - ۱۷۳۱ - ۱۷۳۲ - ۱۷۳۳ - ۱۷۳۴ - ۱۷۳۵ - ۱۷۳۶ - ۱۷۳۷ - ۱۷۳۸ - ۱۷۳۹ - ۱۷۴۰ - ۱۷۴۱ - ۱۷۴۲ - ۱۷۴۳ - ۱۷۴۴ - ۱۷۴۵ - ۱۷۴۶ - ۱۷۴۷ - ۱۷۴۸ - ۱۷۴۹ - ۱۷۵۰ - ۱۷۵۱ - ۱۷۵۲

[illegible]

ಇದರಲ್ಲಿ ಒಂದು ಸ್ಥಳವು ಕೂಡಾ ಇದೆ.

[illegible]

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

[Faint handwritten text, likely bleed-through from the reverse side.]

1. *Handwritten text in Hebrew script, likely a list or index.*
 2. *Handwritten text in Hebrew script, likely a list or index.*

... ..

وہی ہے جو کہ اس کے لئے ایک نیا عالم بنا دے گا۔

۱۲۸۰

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page.]

[Faint handwritten text at the bottom of the page]

[illegible]

...
 ...
 ...
 ...

[Faint handwritten notes across the bottom of the page]

[illegible][illegible]

بسم الله الرحمن الرحيم
الحمد لله الذي جعل القرآن الكريم هدى للناس
بين البين

والله اعلم بالصواب
والله اعلم بالصواب
والله اعلم بالصواب

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

Handwritten manuscript page from the 'Mushaf' collection, featuring dense Arabic script in two columns. The text is written in a cursive style typical of Ottoman-era manuscripts. There are several large, dark circular ink marks or holes visible along the right margin, likely due to binding damage or intentional decorative elements. The paper appears aged and slightly discolored.

[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some large, dark ink blotches or corrections visible, particularly on the left side of the page. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters for emphasis. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text is written in a cursive script, likely a historical document or manuscript. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters for emphasis. The script is dense and fills most of the page, with some lines showing signs of fading or wear.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. There are several lines of text, with some words appearing to be underlined or written in a slightly larger, bolder hand. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text at the top of the page, likely a header or title.

Main body of handwritten text, consisting of several lines of script.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين
الذين هم خلائفنا في الأرض
والذين هم أئمتنا في الدين
والذين هم رؤسنا في كل شأن
والذين هم صلوات الله وسلامه
عليهم أجمعين
والله اعلم بالصواب

Handwritten marginal notes in the top left corner.

Main body of handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some lines starting with a large initial letter. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the previous block, with similar cursive handwriting and a single column layout. The text is dense and appears to be a continuous narrative or record.

[illegible]

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings. The text is written in Arabic script, likely from the 8th or 9th century CE. It contains several lines of text, some of which are highlighted in red ink (rubrication). The page shows signs of age, including discoloration and wear.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. The script is characteristic of the Ottoman or Persian periods, possibly a form of Rika script. The text is arranged in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The document is aged and shows signs of wear, including discoloration and some damage to the edges.

[The page contains dense handwritten Persian or Urdu script, likely a historical document or manuscript. The handwriting is cursive and fills most of the page area.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or a collection of verses. There are some dark spots and ink bleed-through visible, particularly in the middle section.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a parchment strip. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the period. The parchment shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

[illegible]

Handwritten title or header in a stylized script, possibly indicating a specific chapter or section of the manuscript.

Main body of handwritten text in a cursive script, organized into several horizontal lines. The text appears to be a continuous narrative or a collection of related entries. There are some ink blots and corrections visible throughout the text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or underlined sections. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters (possibly 'A', 'B', 'C') that mark the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, and the overall layout is simple, with the text filling most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, with some lines starting with decorative elements or specific characters that might indicate the beginning of a new section. The overall appearance is that of a historical manuscript or a collection of handwritten notes.

Handwritten marginal notes in the left margin, including a large initial 'K'.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines. There are several large, decorative initials or section markers, including a prominent 'K' on the left and a 'D' on the right. The script is dense and flowing, with some words written in a larger, bolder hand than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries and the use of certain symbols and abbreviations. The text is written in a dark ink, and the paper shows signs of wear, including some staining and discoloration.

CCV

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots and stains on the paper, particularly on the left side. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, dark ink blotches or stains, particularly on the right side and bottom left, which obscure some of the writing. The script is dense and flowing, characteristic of historical manuscript styles.

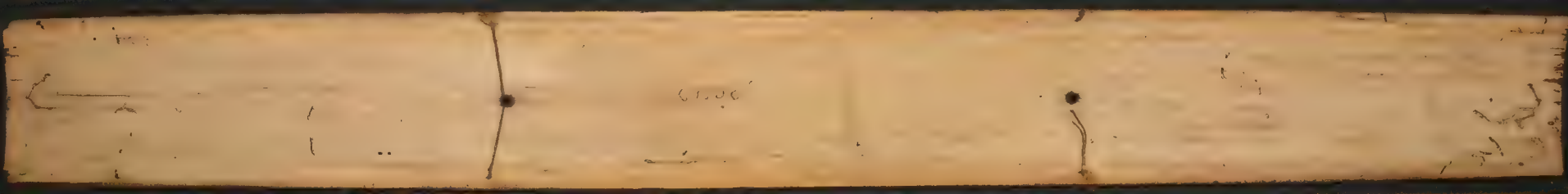
[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are several large, dark, irregular marks along the right edge of the page, which appear to be damage or ink bleed-through from the reverse side. The paper itself is aged and yellowed, with some visible texture and minor staining.

[illegible]

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[illegible]

لے کر اپنے ہاتھ سے لکھ کر دے گا کہ اس کا نام ہے محمد بن عبد اللہ بن عبد المطلب

[illegible]

မုဒြာဗျူဟာဖြင့်ဝတ်စားခြင်းကသာကပြစကားဝတ်စားက ၁၀ မြေ ၁၅၀၀ ၂၄၂ ၁၀၀၀ ၁၅၀၀

[illegible][illegible][illegible][illegible]

1860

[illegible]

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The text is written in a dark ink on aged parchment. There are several large, irregular holes or damage marks throughout the document, particularly in the upper left and center-right areas. The handwriting is highly stylized and characteristic of the Voynich script.

672

[illegible]

Handwritten manuscript page from the 'Mushaf' collection, featuring dense Arabic script in two columns. The text is written in a cursive style typical of Ottoman-era manuscripts. There are several large, dark circular ink marks or holes visible along the right margin, likely due to binding damage or intentional decorative elements. The paper appears aged and slightly discolored.

10

[illegible]

[illegible]

1225

Engl

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines. The text is dense and appears to be a continuous passage. There are several horizontal lines drawn across the page, possibly indicating section breaks or serving as guides for the scribe. The ink is dark, and the paper shows signs of age and wear.

[The following text is extremely faint and illegible due to extreme blur and low contrast. It appears to be handwritten script.]

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some lines starting with decorative elements. The text is arranged in approximately 10 horizontal lines across the page.

۷۲۴

[illegible]

34

Handwritten manuscript page from the 'Mushaf' collection, featuring dense Arabic script in a cursive style. The text is arranged in horizontal lines across the page.

[illegible]

بسم الله الرحمن الرحيم
الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين

والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين
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والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين
والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين

الله

[illegible]

62

[illegible]

[illegible]

[The image shows a page from a manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several dark, irregular spots or stains on the page, particularly in the middle section. The handwriting is cursive and typical of historical Islamic manuscripts.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small tear near the center. The text is written in a dark ink, possibly iron gall, and the overall appearance is that of a formal or official record.

٧٧

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several dark, circular ink blotches or holes visible, particularly in the middle section of the page, which may be damage to the original document or intentional markings. The script is dense and flowing, characteristic of historical manuscript writing.

[illegible]

[illegible]

94

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, written on a single sheet of paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several large, stylized initial letters or symbols that appear to be decorative or mark the beginning of sections. The paper shows signs of age, including slight discoloration and some wear along the edges.

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]

[illegible]

بسم الله الرحمن الرحيم
الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين

[illegible]

[illegible]

[illegible]

24

[illegible]

[illegible]

— ۲ —

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ccv

625

[The following text is highly degraded and largely illegible due to extreme blurring and low contrast.]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten manuscript page from the 'Mushaf' collection, featuring dense Arabic script in a cursive style. The text is organized into several horizontal lines, with some sections highlighted by red ink or underlining. The paper shows signs of age, including discoloration and wear along the edges.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical Arabic or Persian manuscripts. There are several large, stylized initial letters (possibly 'B' or 'P') that mark the beginning of new sections or paragraphs. The ink is dark, and the paper shows signs of age and wear.

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The text is written in a dark ink on aged parchment. A large, ornate initial 'A' is visible at the top left. The handwriting is characteristic of the Voynich script, which remains undeciphered.

21

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

23

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a handwritten document or manuscript.]

21

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark, irregular marks or stains on the left side of the page, possibly indicating damage or erasure. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The overall appearance is that of an old manuscript or a page from a historical document.

[illegible]

[The image shows a page from a manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink blotches or holes visible throughout the document, particularly in the middle section. The handwriting is cursive and typical of historical Islamic manuscripts.]

[illegible]

21

211

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The text is arranged in approximately 10-12 horizontal lines, with some lines starting with a small decorative mark or initial. The overall appearance is that of a historical manuscript or a personal letter.

WJ

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots and stains, particularly on the left side, which may be ink blots or damage to the original document. The script is dense and flowing, characteristic of historical manuscript writing.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small marks and variations in line spacing, typical of handwritten documents. The overall appearance is that of a well-preserved but aged piece of paper with significant text.

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The text is written in a dark ink on aged parchment. There are several large, circular holes or damage marks visible on the right side of the page.

593

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, possibly a manuscript or a historical document. The lines are roughly horizontal, with some variations in spacing and alignment. The overall appearance is that of an old, well-used document.

Yes

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are some large, dark ink blotches or corrections visible, particularly in the middle section. The script is highly stylized and characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or specific headings. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, on aged paper. The text is arranged in approximately 10 horizontal lines. The left edge of the paper is heavily damaged and irregular. There are two prominent dark circular holes or indentations in the middle of the page. The ink is dark and the paper is yellowed with age.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is written on aged, slightly stained paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark ink blotches and signs of wear on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document shows signs of age, including discoloration and some damage to the left edge.

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر في هذا المجلس

الذي هو من جملة ما كان عليه

من جملة ما كان عليه

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من جملة ما كان عليه

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscripts. There are some dark spots and irregularities on the left side of the page, possibly due to damage or binding. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in several lines, with some lines being more densely written than others. The script is fluid and characteristic of historical manuscript writing. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a signature or a date, located in the bottom right corner of the page.

Handwritten text at the top right of the page.

Handwritten text in the upper middle section.

Handwritten text in the upper left section.

Handwritten text in the upper left section, partially obscured by a dark stain.

Handwritten text in the middle right section.

Handwritten text in the middle section.

Handwritten text in the middle left section.

Handwritten text in the lower right section.

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Handwritten text in the lower middle section.

Handwritten text in the lower left section.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or stains on the left side of the page, which appear to be accidental marks or damage to the original document. The paper shows signs of wear, including creases and discoloration.

البركة

الحمد لله الذي جعل في كل شيء دليلا على قدرته
وآياته العظيمة التي لا تحصى ولا تعد
والتي لا يستطيع العقل البشري ان يحيط بها
ولا ان يفهمها ولا ان يدركها
والتي لا يستطيع القلب ان يحسها
ولا ان يشعر بها ولا ان يتذوقها
والتي لا يستطيع اللسان ان يصفها
ولا ان يمدحها ولا ان يثني عليها
والتي لا يستطيع القلم ان يكتبها
ولا ان يحكيها ولا ان يرويها
والتي لا يستطيع الانسان ان يراها
ولا ان يلمسها ولا ان يذوقها
والتي لا يستطيع الحيوان ان يفهمها
ولا ان يدركها ولا ان يحسها
والتي لا يستطيع النبات ان يشعر بها
ولا ان يتذوقها ولا ان يلمسها
والتي لا يستطيع الحجر ان يفهمها
ولا ان يدركها ولا ان يحسها
والتي لا يستطيع الارض ان يشعر بها
ولا ان يتذوقها ولا ان يلمسها
والتي لا يستطيع الماء ان يفهمها
ولا ان يدركها ولا ان يحسها
والتي لا يستطيع الهواء ان يفهمها
ولا ان يدركها ولا ان يحسها
والتي لا يستطيع النار ان يفهمها
ولا ان يدركها ولا ان يحسها
والتي لا يستطيع الله ان يفهمها
ولا ان يدركها ولا ان يحسها

الحمد لله الذي جعل في كل شيء دليلا على قدرته
وآياته العظيمة التي لا تحصى ولا تعد
والتي لا يستطيع العقل البشري ان يحيط بها
ولا ان يفهمها ولا ان يدركها
والتي لا يستطيع القلب ان يحسها
ولا ان يشعر بها ولا ان يتذوقها
والتي لا يستطيع اللسان ان يصفها
ولا ان يمدحها ولا ان يثني عليها
والتي لا يستطيع القلم ان يكتبها
ولا ان يحكيها ولا ان يرويها
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والتي لا يستطيع النبات ان يشعر بها
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والتي لا يستطيع الارض ان يشعر بها
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ولا ان يدركها ولا ان يحسها
والتي لا يستطيع الله ان يفهمها
ولا ان يدركها ولا ان يحسها

By

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored background. There are some markings and symbols interspersed within the text, possibly indicating punctuation or specific words. The overall appearance is that of a historical document or a page from a book.

— eggs

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page.

Handwritten marginal notes on the right side of the page.

[illegible]

[illegible]

• 1

• 2

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are some dark ink blotches or corrections visible in the middle section.

• 3

[illegible]

• ۱۲۷۲

[illegible]

...

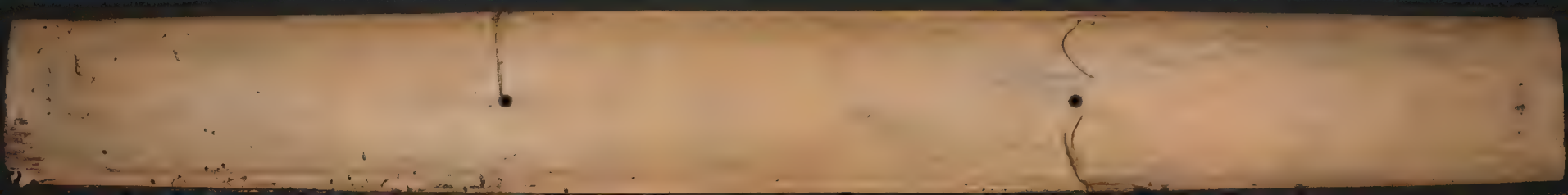
[illegible]

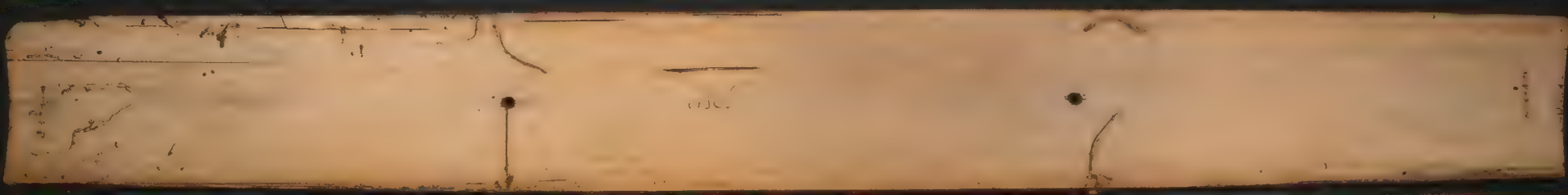
...الآن انظر الى هذا...

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across a single page. The text is dense and appears to be a continuous narrative or a list of items. The script is highly stylized and characteristic of the period.

Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style and appears to be a formal document, possibly a decree or a legal record. It contains several lines of text, some of which are underlined or highlighted.

3





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of older handwritten languages.

Handwritten word or phrase, possibly a signature or a specific term, located in the middle-left section of the page.

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا

الذي كنا لنهتدي لاه

الحمد لله الذي هدانا لهذا

الذي كنا لنهتدي لاه

الحمد لله الذي هدانا لهذا

الذي كنا لنهتدي لاه

الحمد لله الذي هدانا لهذا

الذي كنا لنهتدي لاه

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[illegible]

[illegible]

10

[illegible]

[illegible]



[illegible]

029.

100

100

24

[illegible]

[illegible]

Bye

[illegible]

8

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many ligatures and variations in line height. There are several dark ink blotches or holes visible, particularly in the middle section of the page. The paper appears aged and slightly discolored.

270

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic, given the style of the script and the use of certain characters. The document is a single page, and the text is written in a single column. There are some small stains and marks on the paper, particularly in the center and towards the bottom. The overall appearance is that of an old, well-preserved manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots and irregularities on the paper, which are typical of old documents. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

[illegible]

Handwritten marginal notes on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are several dark ink blotches and some fading throughout the text, particularly in the middle section. The lines of text are closely spaced, and the overall appearance is that of an aged, possibly leather-bound, manuscript page.

20

[illegible]

[illegible]

2011

[illegible]

42

[illegible]

21

[illegible]

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copy!

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U. S.

2. 1/2 1/2 1/2

پدر ایستاد

[illegible]

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a small circular mark or initial. The paper shows signs of age, including discoloration and some wear.

[illegible]

[illegible]

۱۱

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are some larger, more decorative characters interspersed within the lines, possibly indicating the start of new sections or specific words. The ink is dark, and the paper appears aged and slightly discolored.

21

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, stylized initial letters or markers that stand out from the rest of the text. The paper is aged and shows some discoloration and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The paper shows signs of age, including discoloration and some wear at the edges.

۱۰۰

[illegible]

۱۲۷

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, dark ink blotches or stains, particularly in the middle section, which obscure some of the writing. The script is dense and flowing, characteristic of historical manuscript styles.

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

٤١٠

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. The lines are closely spaced, and the handwriting is fluid and characteristic of the period. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old manuscript or a historical document.

27

31

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

9

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines. The text is densely written and includes several large, stylized characters or symbols, possibly indicating the start of new sections or specific markers. The script is written on aged, slightly discolored paper.

Handwritten Persian text, likely a manuscript or letter, written in a cursive style. The text is dense and covers most of the page.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the length of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some lines starting with larger, more decorative characters. There are several dark, irregular spots or stains on the page, particularly in the middle and lower sections, which may be ink splatters or damage to the parchment. The overall appearance is that of an ancient manuscript or a historical document.

5354

三

[illegible]

[illegible]

۱۱

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The overall appearance is that of a historical document or a manuscript from a past era.

[illegible]

[illegible]

21

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a piece of aged, slightly discolored paper. The handwriting is consistent throughout, suggesting a single scribe. The text is arranged in approximately 12 lines, with some lines being longer than others. The overall appearance is that of a well-preserved historical document.

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[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink marks or stains on the right side of the page, which may be remnants of seals or damage to the original document. The paper is aged and shows signs of wear, including discoloration and slight fraying at the edges.

1000

[The following text is extremely faded and largely illegible due to extreme blur and low contrast. It appears to be handwritten notes or a manuscript page.]

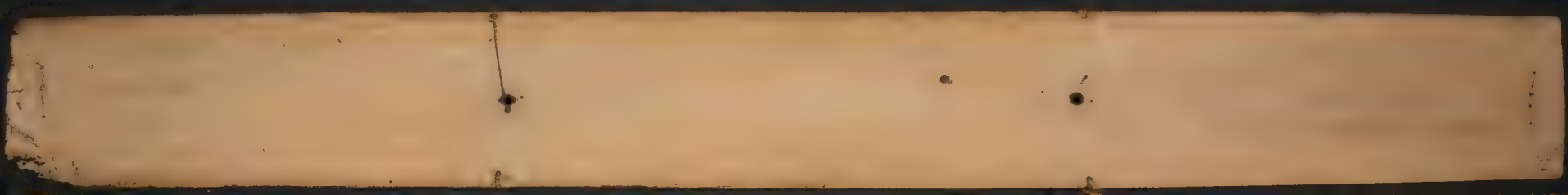
[illegible]

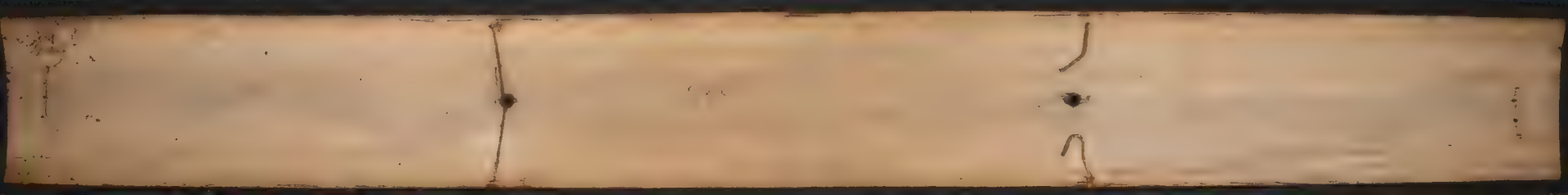
Handwritten text in Urdu script, likely a historical document or manuscript.

در این کتاب که در این باب است
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[illegible]

1957/58 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839.

0211

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the left side of the page, which may be remnants of a binding or damage to the original document. The text is written on a light-colored, aged paper.

Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of historical manuscripts. There are some dark ink blotches and areas of fading throughout the text.

Handwritten marginal note in the top left corner.

ccy⁵

۷۲

[illegible]

[illegible]

47

Handwritten marginal note or page number in the top left corner.

Main body of handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page.

[illegible]

211

Aug

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

29

4

۷۲

2

[illegible]

12

66

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots and stains, particularly on the left side, which may be due to age or damage to the original document. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

2

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, dark ink marks or stains on the page, particularly on the left side and near the top center. The script is dense and flowing, characteristic of historical cursive handwriting.

[illegible]

1000

[illegible]

Handwritten marginal notes in the top left corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. Several lines begin with large, ornate initial letters (possibly 'A' or 'B') that are decorated with intricate patterns. The script is dense and fluid, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. The paper is aged and shows signs of wear, including stains and discoloration.

[The image shows a page from a manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink blotches or holes visible on the right side of the page, which appear to be damage or intentional markings. The handwriting is cursive and typical of historical Islamic manuscripts.]

[illegible]

[illegible]

[illegible]

Handwritten Persian text, likely a manuscript page, featuring dense cursive script across multiple lines. The text appears to be a historical or literary document, possibly related to the reign of Shah Rza Miran-shah as indicated by the title above.

الحمد لله

الحمد لله الذي جعل القرآن الكريم آية في الدنيا والآخرة
والذي جعله نورا يهدي إلى صراط مستقيم
والذي جعله دليلا على ما بين يديه من نعمه
والذي جعله حجة على كل من كفر به
والذي جعله معجزة على كل من شك في ربه
والذي جعله كتابا يقرأ به كل من اراد الهدى
والذي جعله كتابا يقرأ به كل من اراد النجاة
والذي جعله كتابا يقرأ به كل من اراد العلم
والذي جعله كتابا يقرأ به كل من اراد الحكمة
والذي جعله كتابا يقرأ به كل من اراد السعادة
والذي جعله كتابا يقرأ به كل من اراد الخلود
والذي جعله كتابا يقرأ به كل من اراد الجنت
والذي جعله كتابا يقرأ به كل من اراد النور
والذي جعله كتابا يقرأ به كل من اراد الحق
والذي جعله كتابا يقرأ به كل من اراد العدل
والذي جعله كتابا يقرأ به كل من اراد الرحمة
والذي جعله كتابا يقرأ به كل من اراد العفو
والذي جعله كتابا يقرأ به كل من اراد المغفرة
والذي جعله كتابا يقرأ به كل من اراد التوبة
والذي جعله كتابا يقرأ به كل من اراد الاستغفار
والذي جعله كتابا يقرأ به كل من اراد التسليم
والذي جعله كتابا يقرأ به كل من اراد الطاعة
والذي جعله كتابا يقرأ به كل من اراد الصلوة
والذي جعله كتابا يقرأ به كل من اراد الزكاة
والذي جعله كتابا يقرأ به كل من اراد الصوم
والذي جعله كتابا يقرأ به كل من اراد الحج
والذي جعله كتابا يقرأ به كل من اراد العمرة
والذي جعله كتابا يقرأ به كل من اراد البذلقة
والذي جعله كتابا يقرأ به كل من اراد النكاح
والذي جعله كتابا يقرأ به كل من اراد الطلاق
والذي جعله كتابا يقرأ به كل من اراد الميراث
والذي جعله كتابا يقرأ به كل من اراد الوصية
والذي جعله كتابا يقرأ به كل من اراد القضاء
والذي جعله كتابا يقرأ به كل من اراد الجنازة
والذي جعله كتابا يقرأ به كل من اراد الدفن
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والذي جعله كتابا يقرأ به كل من اراد الزكاة
والذي جعله كتابا يقرأ به كل من اراد الصوم
والذي جعله كتابا يقرأ به كل من اراد الحج
والذي جعله كتابا يقرأ به كل من اراد العمرة
والذي جعله كتابا يقرأ به كل من اراد البذلقة
والذي جعله كتابا يقرأ به كل من اراد النكاح
والذي جعله كتابا يقرأ به كل من اراد الطلاق
والذي جعله كتابا يقرأ به كل من اراد الميراث
والذي جعله كتابا يقرأ به كل من اراد الوصية
والذي جعله كتابا يقرأ به كل من اراد القضاء
والذي جعله كتابا يقرأ به كل من اراد الجنازة
والذي جعله كتابا يقرأ به كل من اراد الدفن

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The text is arranged in horizontal lines across the page. There are several large, dark ink blotches or stains, particularly on the left side and bottom, which obscure some of the writing. The paper appears aged and slightly discolored.]

[illegible]

[illegible]

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[illegible]

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ကလေးတို့အား ခဏလေး
အားပေးပါ။